

**French 3060**  
**Phonetics and Pronunciation**

**University of North Texas**  
**Fall 2019**

**Professor:**       **Laetitia Knight**  
Office: Lang 405 L  
Email: [Laetitia.Knight@unt.edu](mailto:Laetitia.Knight@unt.edu), or via Canvas  
Office hours: Thursday 8:30 to 9:25 am; or by appointment

**Class information:**   Tu/Th: 9:30 to 10:50 am in Lang 114

**WELCOME TO FRENCH 3060**

The following pages outline the general information and policies for this course. Read them carefully and keep them for your reference throughout the semester. Please note that the instructor reserves the right to modify the course syllabus. You will be notified of any changes made to the course information and policies.

**Prerequisites:**    FREN 2050 or equivalent

**Course description and objectives:** This course focuses on the mechanics of the correct pronunciation and spelling of French, and the correlation between the two. The study of French phonetics will help students correct their pronunciation of difficult vowels and consonants. As the course progresses, you should learn the following:

- International Phonetic Alphabet (IPA)
- Syllabification in French , rhythm, intonation, liaison, elision, and final consonants
- Pronunciation and spellings of French vowel and semi-vowel sounds
- Pronunciation and spellings of French consonant sounds

During the course of the semester students should develop the ability to do the following:

- Sight reading French texts
- Accuracy in API transcription
- Perfection of French pronunciation and intonation

**Required Texts:** *Savoir Dire. Cours de Phonétique et de Prononciation* 2<sup>nd</sup> edition, 2017. Diane Dansereau. Cengage. + *enhanced edition with Premium Website Access*.

**General Policies:** Go to the World Languages webpage for departmental policies:

<http://worldlanguages.unt.edu/>.

Use of computers or other electronic devices (e-readers, phones, etc...) is not required for this class; therefore, **all electronic devices must be turned off in class.**

**Academic integrity:** In accordance with university policy **18.1.16**, the Department of World Languages, Literatures and Cultures fully supports and enforces all policies regarding academic misconduct (cheating, plagiarism, fabrication, etc.). For detailed descriptions and information covered by this policy please go to: <https://vpaa.unt.edu/fs/resources/academic/integrity>

**Student Behavior in the Classroom:** *Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at <https://deanofstudents.unt.edu/conduct>*

**Sexual discrimination, harassment, & assault:** *UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) has experienced or experiences any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more.*

*UNT's Dean of Students' website offers a range of on-campus and off-campus resources to help support survivors, depending on their unique needs: <http://deanofstudents.unt.edu/sexual-misconduct/reporting-sexual-misconduct>*

*The UNT Survivor Advocates can be reached by emailing [SurvivorAdvocate@unt.edu](mailto:SurvivorAdvocate@unt.edu) or calling 940-565-2648. If there is an emergency, please call the police at 911 or the Denton County Friends of the Family 24-hour crisis line at 940-382-7273.*

**You are not alone. You are never to blame. We are here to help.**

**Students with learning disability:** *The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at <http://www.unt.edu/oda>. You may also contact them by phone at [940.565.4323](tel:940.565.4323).*

**Drop information:** refer to <https://registrar.unt.edu/registration/dropping-class>

**Student Perception Of Teaching (SPOT):** *Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The short SPOT survey will be available during the last third of the semester. Students will receive an email with the survey link from "UNT SPOT Course Evaluations via IASystem Notification" ([no-reply@iasystem.org](mailto:no-reply@iasystem.org)) on the first day the survey opens. For additional information, please visit the spot website at [www.spot.unt.edu](http://www.spot.unt.edu) or email [spot@unt.edu](mailto:spot@unt.edu). Student opinions matter.*

**Keeping records:** Students must keep all returned graded materials until the end of the semester. In case of grade disagreement, it will be the student's responsibility to show the graded materials.

**Grading scale:** Your grade will be calculated according to the following scale. Please note that grades are not curved. There is no extra credit awarded in this course.

| Percentage  | Letter Grade |
|-------------|--------------|
| 90 – 100 %  | A            |
| 80 – 89.9 % | B            |
| 70 – 79.9 % | C            |
| 60 – 69.9 % | D            |
| 0 – 59.9 %  | F            |

**Grade distribution:**

|                            |     |
|----------------------------|-----|
| Attendance & Participation | 15% |
| Homework and other tasks   | 20% |
| Exams (3x15%)              | 45% |
| Oral Interviews            | 20% |

**Attendance & Participation:**

**Class attendance is mandatory.** Missing class—or part(s) of class (repeatedly arriving late/leaving earlier—will result in loss of points in the attendance category (as calculated by Canvas based on the total number of attended classes). Students will automatically receive a grade of zero (for the entire semester) in Attendance & Participation after eight (8) unexcused absences.

Authorized absences as listed in the UNT policies will be excused and will **not** affect students grade as long as students contact the instructor with appropriate documentation immediately upon their return and complete any missed/make-up assignments. A list of authorized absences can be found here:

[http://policy.unt.edu/sites/default/files/06.039\\_StudentAttendance\\_2016.pdf](http://policy.unt.edu/sites/default/files/06.039_StudentAttendance_2016.pdf)

**Your participation** will be graded throughout the semester as an on-going single grade (out of 100 points). This grade will therefore fluctuate based on your overall and current performance. It will be based on the following factors, which will also tie in with daily activities and homework:

- **oral performance:** tying in with the next two categories, students will also be assessed on the quality of their oral production and progress throughout the semester. Since this is a pronunciation course, students are expected to practice at home and be willing to work on their oral production in class.
- **active participation:** student volunteers to answer questions, provides answers to exercises, facilitates group discussion or pairwork, keeps group on task, etc.
- **preparation:** student reads the material before coming to class, listen to the audio files available on the Premium Website and completes the homework assignments/preparation tasks.
- **cooperative behavior:** student pays attention, displays positivity, leads, supports and mediates during group/pair activities.

This table will be used to grade your participation:

| <i>Oral performance</i> | <i>Participation, preparation &amp; behavior</i>   | <i>Possible Pts</i> |
|-------------------------|--|---------------------|
| Excellent               | Uses only French when possible; always volunteers to participate; offers relevant comments; demonstrates extensive preparation; stays on tasks; and exhibits excellent, cooperative behavior.          | 90-100 pts.         |
| Good to very good       | Uses French often and offers relevant comments; often volunteers to participate; demonstrates a good degree of preparation and stays on task; and exhibits good, cooperative behavior.                 | 80-89 pts.          |
| Needs more work         | Uses French and English; comments are sometimes off topic; average participation (needs prompting); adequate preparation (but sometimes inconsistent); generally, exhibits good, cooperative behavior. | 60-79 pts.          |
| Less than satisfying    | Frequent use of English; rarely participate voluntarily; inconsistent preparation and/or does not stay on task (is distracted or distracts group) and/or unproductive behavior.                        | 40-59 pts.          |
| Unsatisfactory          | Present in class, <b>yet</b> does not participate, and/or exhibits disruptive or negative behavior. Absent from class.   | 0-39 pt.            |

### Make-up policy:

- Exams make up will only be given with proof of authorized absences.
- Appeals to reschedule a final exam (exam 3 for us) must be made to your academic dean before the deadline.
- Daily work – **Other work** (homework, quizzes, etc.) may not be made up.

### Weekly Agenda

- Pages are indicated into parentheses: Students **must read** materials and do the assigned homework **prior** to class time (but not 5 minutes before class starts)
- Homework will be assigned in class for the following meeting period and/or via Canvaas. Students are responsible for checking Canvas regularly and for contacting the instructor if the assigned homework does not seem logical (e.g. exercise and page number does not match, etc...)
- Daily agenda is subject to change at the discretion of the instructor. Should the class need more time for some sections and less time for other sections, adherence to this schedule will be adapted.
- Please know that **you are responsible** for the material in the chapters covered during the semester as well as any extra materials distributed by the instructor and/or covered orally. Your instructor will decide which homework and what type to give, collect, and grade, as well as when to give quizzes (which may be announced or unannounced).

Semaine 1, 8/27-8/29: Introduction au cours; Ch 1 - Les organes de la parole et les symboles phonétiques (2-9)  
Ch 1 - Les organes de la parole et les symboles phonétiques (10-19)

Semaine 2, 9/3 – 9/5: Ch 2 - La Prosodie (20-38)  
Ch 2 - La Prosodie (38-48)

|  |  |
|--|--|
| Semaine 3, 9/10 - <b>9/12</b> :              | Ch 2 - La Prosodie (49-57)<br><b>Examen 1</b>  |
| Semaine 4, 9/17 - 9/19:                      | Ch 3 - Les voyelles: première série I (59-74)<br>Ch 3 - Les voyelles: première série II (75-87)  |
| Semaine 5, 9/24 - 9/26:                      | Ch 3 - Les voyelles: deuxième série (88-99)<br>Ch 3 - Les voyelles: deuxième série (100-104)   |
| Semaine 6, 10/1 – 10/3:                      | Ch 3 - Les voyelles: troisième série (105-116)<br>Ch 3 - Les voyelles: troisième série (117-129)   |
| Semaine 7, 10/8 - 10/10:                     | Ch 4 - Les voyelles nasales (130-147)<br>Ch 4 - Les voyelles nasales (140-159)   |
| Semaine 8, 10/15 - <b>10/17</b> :            | Ch 4 - Les voyelles nasales (160-163) + <i>travail en groupe sur vidéo 1</i><br><b>Examen 2; Transcription de vidéo 1 à rendre en classe (10/17)</b> |
| Semaine 9, 10/22 - 10/24:                    | Ch 5 - Le e muet (164-171)<br>Ch 5 - Le e muet (172-184)   |
| Semaine 10, 10/29 – 10/31:<br><b>(10/29)</b> | Ch 6 - Les semi-voyelles (185- 197); <i>Enregistrement à rendre sur Canvas</i><br>Ch 7 - Etude des consonnes (200-207)                               |
| Semaine 11, 11/5 - 11/7:                     | Ch 7 - Etude des consonnes, les occlusives (208-214)<br>Ch 7 - Etude des consonnes, les fricatives (215-224)   |
| Semaine 12, 11/12 - 11/14:                   | Ch 7 - Etude des consonnes, les liquides, les nasales et <i>h</i> (224-232)<br>Ch 7 - Etude des consonnes, les consonnes finales (233-241)           |
| Semaine 13, 11/19 - 11/21:                   | <b>Entretiens oraux</b><br><b>Entretiens oraux</b>   |
| Semaine 14, 11/26 - 11/28:                   | Online activities<br><b>Thanksgiving - no class ☺</b>  |
| Semaine 15, 12/3- <b>12/5</b>                | Exercices de révision;<br><b>Révisions ; Transcription de vidéo 2 à rendre en classe (12/5)</b>  |
| Finals week, <b>12/12</b> :                  | <b>Examen 3 (from 8 to 10 am)</b>  |

*NB: Refer to <http://essc.unt.edu/registrar/academic-record-incomplete.html> for information about Incomplete Grade.*